

The Renegade

I. Flucht im Abendrot - Escape Under the Red Evening Sky

Barbara Ströbl

In Erinnerungen schwelgend -
Reminiscing

A ♩ = 80
a tempo

♩ = 80

meno mosso

SAMPLE

The musical score is arranged in a standard orchestral format with staves for the following instruments: Piccolo, Flöte 1, 2, Oboe, Fagott, Klarinette 1, 2 in Bb, Klarinette 3 in Bb, Bassklarinette in Bb, Altsaxophon 1, 2 in Eb, Tenorsaxophon in Bb, Baritonsaxophon in Eb, Trompete 1, 2 in Bb, Trompete 3 in Bb, Horn 1, 2 in F, Horn 3, 4 in F, Flügelhorn 1, 2 in Bb, Posaune 1, 2, Bassposaune, Euphonium in Bb, Bariton in Bb, Tuba in C, String-Bass, Pauken, Percussion 1, Percussion 2, and Mallets Percussion. The score includes dynamic markings such as *p*, *pp*, *mf*, *mp*, and *fp*, and tempo markings like *meno mosso* and *a tempo*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Kriegstrommeln aus weiter Ferne -
War Drums from Afar

C ♩ = 80

*bedrohlich -
menacing*

35

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Flhn. 1, 2

Pos. 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Mall.

o2

p

p

48

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Fh. 1, 2

Pos. 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Mall.

p

mp

1

p

1

p

D

espressivo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2, dynamic *mf* then *mp* then *f*
- Ob.**: Oboe, dynamic *mf* then *mp* then *f*
- Fg.**: Bassoon, dynamic *mp* then *f*
- Kl. 1, 2**: Clarinets 1 and 2, dynamic *mf* then *mp* then *f*
- Kl. 3**: Clarinet 3, dynamic *mp* then *f*
- B. Kl.**: Bass Clarinet, dynamic *mp* then *f*
- Alt Sax. 1, 2**: Alto Saxophones 1 and 2, dynamic *mp* then *f*
- Ten. Sax.**: Tenor Saxophone, dynamic *f*
- Bar. Sax.**: Baritone Saxophone, dynamic *mp* then *f*
- Trp. 1, 2**: Trumpets 1 and 2
- Trp. 3**: Trumpet 3
- Horn 1, 2**: Horns 1 and 2, dynamic *mf* then *mp* then *f*
- Horn 3, 4**: Horns 3 and 4, dynamic *mp* then *f*
- Flhn. 1, 2**: Flute Horns 1 and 2
- Pos. 1, 2**: Trombones 1 and 2, dynamic *mf* then *mp* then *f*
- B. Pos.**: Baritone Trombone
- Euph.**: Euphonium, dynamic *mp* then *f*, marking *weich*
- Bar.**: Baritone, dynamic *mp* then *f*, marking *weich*
- Tuba in C**: Tuba, dynamic *mf* then *f*
- Str. Bass**: String Bass, dynamic *mf* then *f*
- Pk.**: Percussion, dynamic *f*
- Perc. 1**: Percussion 1, dynamic *f*
- Perc. 2**: Percussion 2, dynamic *f*
- Mall.**: Mallets, dynamic *f*, marking *Glockenspiel*

93

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Fln. 1, 2

Pos. 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Gisp.

fp

mp

p

f

H $\text{♩} = \text{♩}$ Tempo 1

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Kl. 1, 2 and Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone (Alt Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Trp. 1, 2 and Trp. 3), Horns (Horn 1, 2 and Horn 3, 4), Flute Horns (Flhn. 1, 2), Positively (Pos. 1, 2 and B. Pos.), Euphonium (Euph.), Baritone (Bar.), Tuba in C (Tuba in C), String Bass (Str. Bass), Percussion (Pk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Gong (Gls.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page number "13" is located in the top right corner. The title "Es muss weitergehen - It Must Go on" and the subtitle "apat hisch - apat het ic" are at the top. A tempo marking "Tempo 1" is also present.

dankerrfüllt - grateful

rit.

151

Picc. *f* *pp*

Fl. 1, 2 *f* *pp*

Ob. *f*

Fg. *f*

Kl. 1, 2 *f* *pp*

Kl. 3 *f* *pp*

B. Kl. *f* *pp*

Alt Sax. 1, 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1, 2 *f* *pp*

Trp. 3 *f* *pp*

Horn 1, 2 *mf* *ff* *pp*

Horn 3, 4 *mf* *ff* *pp*

Flhn. 1, 2 *f*

Pos. 1, 2 *f*

B. Pos. *f*

Euph. *f*

Bar. *f*

Tuba in C *f* *pp*

Str. Bass *f* *pp*

Pk. *f* *pp*

Perc. 1 *f*

Perc. 2 *p* *f*

T-t. *p* *f*



Der Deserteur - The Renegade

Barbara Ströbl

II. Abendgebet - Evening Prayer

♩=70

Flehend -
Praying

Piccolo

Flöte 1, 2

Oboe

Fagott

Klarinette 1, 2 in Bb

Klarinette 3 in Bb

Bassklarinette in Bb

Altsaxophon 1, 2

Tenorsaxophon

Baritonsaxophon

Trompete 1, 2 in Bb

Trompete 3 in Bb

Horn 1, 2 in F

Horn 3, 4 in F

Flügelhorn 1, 2 in Bb

Posaune 1, 2

Posaune 3, 4 in Bb

Euphonium in Bb

Bariton in Bb

Tuba

String-Bass

Pauken

Mallets Percussion

A

Picc.

Flöte 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2
solo (1 player)
mf

Trp. 3

Hrn. 1, 2
p

Hrn. 3, 4
p

Flhn. 1, 2

Pos. 1, 2

Pos. 3

Eup.

Bar.

Tba.
divisi
p

Str. Bass
p

Pk.
p

Mall.

C

Picc.

Flöte 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Fh. 1, 2

Pos. 1, 2

Pos. 3

Eup.

Bar.

Tba.

Str. Bass

Pk.

Mall.

40 *aufschlagig* *rit.*

Picc. *ff* *mf*

Flöte 1, 2 *ff* *mf*

Ob. *ff* *mf*

Fg. *ff* *mf*

Kl. 1, 2 *ff* *mf*

Kl. 3 *ff* *mf*

B. Kl. *ff* *mf*

Alt. Sax. 1, 2 *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Trp. 1, 2 *ff* *mf*

Trp. 3 *ff* *mf*

Hrn. 1, 2 *ff* *mf*

Hrn. 3, 4 *ff* *mf*

Flhn. 1, 2 *ff* *mf*

Pos. 1, 2 *ff* *mf*

Pos. *ff* *mf*

Euph. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

Str. Bass *ff* *mf*

Pk. *ff* *mf*

Glock. *ff* *mf*

a2

SAMPLE