

Saharan Dust

The wind is rising

For dust you are and to dust you shall return

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$\text{♩} = 60$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mf, sf), articulation (accents), and performance instructions like 'solo' and 'p'.

Instrument List:

- Piccolo
- Flute 1, 2 (solo p)
- Oboe 1, 2 (p)
- English Horn (optional)
- Bassoon 1, Bassoon 2 (optional) (p)
- Bb Clarinet 1, 2
- Bb Clarinet 3
- Eb Bassett Horn (optional)
- Bb Bass Clarinet
- Eb Alto Saxophone 1, 2
- Bb Tenor Saxophone 1, 2
- Eb Baritone Saxophone (optional)
- Bb Trumpet 1, 2
- Bb Trumpet 3
- F Horn 1, 2 (mf, p)
- F Horn 3, 4
- Trombone 1, 2 (p)
- Trombone 3
- Euphonium 1, 2 (sf, p)
- Tuba (sf, p)
- Piano (optional)
- Violoncello (optional) (sf, p)
- Double Bass (optional) (sf, p)
- Timpani
- Percussion 1 (Drum Set)
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Glockenspiel
- Marimba

rit. **C** ♩ = 80

The musical score for 'Saharan Dust' on page 4 features a variety of instruments and complex musical notation. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Eb Bassoon, Eb Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Eb Baritone Saxophone. The brass section consists of Bb Trumpets 1 & 2, Bb Trumpet 3, French Horns 1 & 2, French Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium 1 & 2, and Tuba. The keyboard section includes Piano and Violoncello. The percussion section includes Double Bass, Timpani, Percussion 1 (Drum Set), Bells, Triangle, Suspended Cymbal, Percussion 5, and Tubular Bells. The score includes dynamic markings such as *f*, *p*, and *mf*, as well as performance instructions like 'rit.' and 'C'. The tempo is marked as ♩ = 80. The score is watermarked with 'SAMPLE SCORE' diagonally across the page.

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Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Bb Cl. 1, 2

Bb Cl. 3

Eb Bass. H.

Bb Bass Cl.

Eb A-Sax. 1, 2

Bb T-Sax. 1, 2

Eb Bar-Sax.

Bb Trp. 1, 2

Bb Trp. 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. 1, 2

Tuba

Piano

Vc.

D. B.

Timp.

Perc. 1
Dr Set

B. D.

T-t.

Sus. Cym.

Perc. 5
Snare Drum

Tub. B.

Mar.

o2

f

p

mf

f

Tom-toms

2

75 **D**

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Bb Cl. 1, 2

Bb Cl. 3

Eb Bass. H.

Bb Bass Cl.

Eb A-Sax. 1, 2

Bb T-Sax. 1, 2

Eb Bar-Sax.

Bb Trp. 1, 2

Bb Trp. 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. 1, 2

Tuba

Piano

Vc.

D. B.

Timp.

Perc. 1
Dr. Set

B. D.

T-t.

Tom-t.

S. D.

Tub. B.

Mar.

Shaker

Marimba

This page of the musical score for "Saharan Dust" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Basses in Eb and Bb, Saxophones in Eb Alto, Bb Tenor, and Eb Baritone, and Trumpets in Bb 1 & 2 and 3. The brass section consists of Horns in F 1 & 2 and 3 & 4, Trombones 1 & 2 and 3, Euphonium 1 & 2, and Tuba. The keyboard section includes Piano. The string section includes Violoncello and Double Bass. The percussion section includes Timpani, Percussion 1 (Drum Set), Bells, Tom-toms, Snare, and Maracas. The score is marked with dynamics such as *mf*, *f*, *p*, and *mf*, and includes performance instructions like *acc.* and *rit.*. The music is written in a key signature of one flat and a 4/4 time signature.

Dust is raised

Saharan Dust - FULL SCORE

107 **E**

Picc.

Fl. 1, 2
subito p

Ob. 1, 2
p

Eng. Hn.

Bsn. 1, 2

Bb Cl. 1, 2
subito p

Bb Cl. 3

Eb Bass. H.

Bb Bass Cl.
subito p

Eb A-Sax. 1, 2

Bb T-Sax. 1, 2

Eb Bar-Sax.

Bb Trp. 1, 2

Bb Trp. 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2
p

Trb. 3
subito p

Euph. 1, 2
subito p

Tuba
subito p

Piano
p

Vc.
subito p

D. B.
subito p

Timp.
subito p

Perc. 1
Dr. Set

B. D.

T.-t.

Tom-t.

Shk.

Mar.
subito p

Mar.
subito p

This page contains the full score for the piece "Saharan Dust", page 9. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Melodic line with triplets and accents, starting at measure 123.
- Fl. 1, 2** (Flutes): Melodic line with triplets and accents.
- Ob. 1, 2** (Oboe): Melodic line with triplets and accents.
- Eng. Hn.** (English Horn): Rested.
- Bsn. 1, 2** (Bassoon): Rested.
- Bb Cl. 1, 2** (B-flat Clarinet): Melodic line with triplets and accents.
- Bb Cl. 3** (B-flat Clarinet): Melodic line with triplets and accents.
- Eb Bass. H.** (E-flat Bassoon): Rested.
- Bb Bass Cl.** (B-flat Bass Clarinet): Rhythmic accompaniment.
- Eb A-Sax. 1, 2** (E-flat Alto Saxophone): Melodic line with triplets and accents.
- Bb T-Sax. 1, 2** (B-flat Tenor Saxophone): Rhythmic accompaniment.
- Eb Bar-Sax.** (E-flat Baritone Saxophone): Rested.
- Bb Trp. 1, 2** (B-flat Trumpet): Melodic line with triplets and accents.
- Bb Trp. 3** (B-flat Trumpet): Rested.
- F Hn. 1, 2** (French Horn): Melodic line with triplets and accents.
- F Hn. 3, 4** (French Horn): Melodic line with triplets and accents.
- Trb. 1, 2** (Trombone): Rhythmic accompaniment.
- Trb. 3** (Trombone): Rhythmic accompaniment.
- Euph. 1, 2** (Euphonium): Rhythmic accompaniment.
- Tuba**: Rhythmic accompaniment.
- Piano**: Rhythmic accompaniment.
- Vc.** (Violoncello): Rhythmic accompaniment.
- D. B.** (Double Bass): Rhythmic accompaniment.
- Timp.** (Timpani): Rhythmic accompaniment.
- Perc. 1 Dr. Set** (Percussion 1 Drum Set): Rhythmic accompaniment.
- B. D.** (Bass Drum): Rhythmic accompaniment.
- T.-t.** (Tom-tom): Rhythmic accompaniment.
- Tom-t.** (Tom-tom): Rhythmic accompaniment.
- Shk.** (Shaker): Rhythmic accompaniment.
- Mar.** (Maracas): Rhythmic accompaniment.

This page contains the musical score for the piece "Saharan Dust". The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Eng. Hn. (English Horn)
- Bsn. 1, 2 (Bassoons)
- Bb Cl. 1, 2 (B-flat Clarinets)
- Bb Cl. 3 (B-flat Clarinet)
- Eb Bass. H. (E-flat Bassoon)
- Bb Bass Cl. (B-flat Bass Clarinet)
- Eb A-Sax. 1, 2 (E-flat Alto Saxophones)
- Bb T-Sax. 1, 2 (B-flat Tenor Saxophones)
- Eb Bar-Sax. (E-flat Baritone Saxophone)
- Bb Trp. 1, 2 (B-flat Trumpets)
- Bb Trp. 3 (B-flat Trumpet)
- F Hn. 1, 2 (French Horns)
- F Hn. 3, 4 (French Horns)
- Trb. 1, 2 (Trombones)
- Trb. 3 (Trombone)
- Euph. 1, 2 (Euphoniums)
- Tuba
- Piano
- Vc. (Violoncello)
- D. B. (Double Bass)
- Timp. (Timpani)
- Perc. 1 Dr. Set (Percussion 1 - Drum Set)
- B. D. (Bass Drum)
- T.-t. (Tom-tom)
- Tom-t. (Tom-tom)
- Shk. (Suspended Cymbal)
- Mar. (Maracas)
- Mar. (Maracas)

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulation marks like accents and slurs, and performance instructions such as *mf* and *f* markings.

rit.

in 2

G

♩. = 40

This page contains the musical score for the piece "Saharan Dust" from the full score. The score is written for a large ensemble of instruments. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as 40 beats per minute. The score begins at measure 157 with a "rit." (ritardando) marking. The instruments listed on the left include Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Clarinets (Bb, 1, 2 and C, 3), Basses (Eb, H. and Bb), Saxophones (Eb Alto, Bb Tenor, and Eb Baritone), Trumpets (Bb, 1, 2 and 3), Horns (F, 1, 2 and 3, 4), Trombones (1, 2 and 3), Euphonium (1, 2), Tuba, Piano, Violoncello, Double Bass, and various Percussion instruments including Drums, Bells, Cymbals, Tom-toms, Suspended Cymbal, and Maracas. The score features dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as performance instructions like "solo" and "all". The percussion parts include specific notations for Cymbals and Glockenspiel. The score is presented in a standard musical notation format with staves for each instrument.

This page contains the musical score for 'Saharan Dust', page 13. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- Bb Cl. 1, 2
- Bb Cl. 3
- Eb Bass. H.
- Bb Bass Cl.
- Eb A-Sax. 1, 2
- Bb T-Sax. 1, 2
- Eb Bar-Sax.
- Bb Trp. 1, 2
- Bb Trp. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Trb. 1, 2
- Trb. 3
- Euph. 1, 2
- Tuba
- Piano
- Vc.
- D. B.
- Timp.
- Perc. 1 Dr. Set
- B. D.
- Cym.
- Tom-t.
- Sus. Cym.
- Glock.
- Mar.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *f*, and *p*. A large watermark 'SAMPLE SCORE' is overlaid diagonally across the page.

molto rit. . . . ♩ = 70 rit. . . H ♩ = 80 *The wind takes the souls on a journey*

The musical score for 'Saharan Dust' on page 14 features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Eb Bass Clarinet, Eb Saxophones 1 & 2, Bb Saxophones 1 & 2, and Eb Baritone Saxophone. The brass section consists of Bb Trumpets 1 & 2, Bb Trumpet 3, French Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium 1 & 2, and Tuba. The string section includes Violoncello and Double Bass. The percussion section includes Timpani, Percussion 1 (Drum Set), Bells (B. D.), Cymbals (Cym.), Tom-toms (Tom-t.), Suspended Cymbal (Sus. Cym.), Glockenspiel (Glock.), and Maracas (Mar.). The score is marked with dynamics such as *p*, *mf*, and *ff*, and includes articulations like accents and slurs. A large watermark 'SAMPLE SCORE' is overlaid diagonally across the page.

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Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Bb Cl. 1, 2

Bb Cl. 3

Eb Bass. H.

Bb Bass Cl.

Eb A-Sax. 1, 2

Bb T-Sax. 1, 2

Eb Bar-Sax.

Bb Trp. 1, 2

Bb Trp. 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. 1, 2

Tuba

Piano

Vc.

D. B.

Timp.

Perc. 1
Dr. Set

B. D.

Cym.

Tom-t.

Sus. Cym.

Glock.

Tubular Bells

Mar.

p

mf

o2

vz

