

Partitur

# Edle Schlawiner

Marsch für Jugendorchester

Barbara Ströbl

The musical score is arranged in systems for various instruments. The woodwind section includes Flöte, Oboe, Klarinette 1 in B, Klarinette 2 in B, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, and Baritonsaxophon in Es. The brass section includes Trompete 1 in B, Trompete 2 in B, Horn in F, Bariton, Posaune, Tuba 1, and Tuba 2. The percussion section includes Kleine Trommel, Große Trommel, and Becken. There are also optional parts for optional Horn in F and optional Posaune. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into two main sections by a double bar line with repeat dots. The first section consists of 8 measures, and the second section consists of 8 measures. The instrumentation and dynamics are consistent across both sections.



17

1. 2.

Fl.

Ob.

Kl. 1 in B

Kl. 2 in B

Bkl. in B

A.-Sax. in Es

T.-Sax. in B

Bar.-Sax. in Es

Fg.

Trp. 1 in B

Trp. 2 in B

Hn. in F

Bar.

Pos.

Tuba 1

Tuba 2

Kl. Tr.

Gr. Tr.

Bck

Hn.

Pos.

*f* *mf* *ff*

Fl. *f*

Ob. *f*

Kl. 1 in B *f*

Kl. 2 in B *f*

Bkl. in B

A.-Sax. in Es *f*

T.-Sax. in B

Bar.-Sax. in Es

Fg.

Trp. 1 in B *f*

Trp. 2 in B *f*

Hn. in F *f*

Bar.

Pos.

Tuba 1

Tuba 2

Kl. Tr. *f*

Gr. Tr. *f*

Bck *f*

Hn. *f*

Pos.

34

Fl.

Ob.

Kl. 1  
in B

Kl. 2  
in B

Bkl.  
in B

A.-Sax.  
in Es

T.-Sax.  
in B

Bar.-Sax.  
in Es

Fg.

Trp. 1  
in B

Trp. 2  
in B

Hn.  
in F

Bar.

Pos.

Tuba 1

Tuba 2

Kl. Tr.

Gr. Tr.

Bck

Hn.

Pos.

39

1. 2.

Fl.

Ob.

Kl. 1 in B

Kl. 2 in B

Bkl. in B

A.-Sax. in Es

T.-Sax. in B

Bar.-Sax. in Es

Fg.

Trp. 1 in B

Trp. 2 in B

Hn. in F

Bar.

Pos.

Tuba 1

Tuba 2

Kl. Tr.

Gr. Tr.

Bck

Hn.

Pos.

43

Fl. *p*

Ob. *p*

Kl. 1 in B *p*

Kl. 2 in B *p*

Bkl. in B *p*

A.-Sax. in Es *p*

T.-Sax. in B *p*

Bar.-Sax. in Es *p*

Fg. *p*

Trp. 1 in B *p*

Trp. 2 in B *p*

Hn. in F *p*

Bar. *p*

Pos. *p*

Tuba 1 *p*

Tuba 2 *p*

Kl. Tr. *p*

Gr. Tr. *p*

Bck *p*

Hn. *p*

Pos. *p*

52

This page of a musical score, page 8, contains measures 52 through 55. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 in B (Kl. 1 in B), Clarinet 2 in B (Kl. 2 in B), Bassoon (Bkl. in B), Alto Saxophone in E-flat (A.-Sax. in Es), Tenor Saxophone in B (T.-Sax. in B), Baritone Saxophone in E-flat (Bar.-Sax. in Es), Bassoon (Fg.), Trumpet 1 in B (Trp. 1 in B), Trumpet 2 in B (Trp. 2 in B), Horn in F (Hn. in F), Baritone (Bar.), Percussion (Pos.), Tuba 1, Tuba 2, Clarinet in Treble Clef (Kl. Tr.), Grand Drum (Gr. Tr.), Bass Drum (Bck), Horn (Hn.), and Percussion (Pos.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics for most parts are marked as mezzo-forte (mf) and piano (p). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. A large, diagonal watermark reading 'SAMPLES' is overlaid on the page.

61

Fl.  
Ob.  
Kl. 1  
in B  
Kl. 2  
in B  
Bkl.  
in B  
A.-Sax.  
in Es  
T.-Sax.  
in B  
Bar.-Sax.  
in Es  
Fg.  
Trp. 1  
in B  
Trp. 2  
in B  
Hn.  
in F  
Bar.  
Pos.  
Tuba 1  
Tuba 2  
Kl. Tr.  
Gr. Tr.  
Bck  
Hn.  
Pos.

69

Fl.

Ob.

Kl. 1 in B

Kl. 2 in B

Bkl. in B

A.-Sax. in Es

T.-Sax. in B

Bar.-Sax. in Es

Fg.

Trp. 1 in B

Trp. 2 in B

Hn. in F

Bar.

Pos.

Tuba 1

Tuba 2

Kl. Tr.

Gr. Tr.

Bck

Hn.

Pos.

*f*

1.

2.

*v*

Detailed description: This is a page of a musical score for an orchestra, numbered 10. It covers measures 69 to 72. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1 in B), Clarinet 2 (Kl. 2 in B), Bassoon (Bkl. in B), Alto Saxophone (A.-Sax. in Es), Tenor Saxophone (T.-Sax. in B), Baritone Saxophone (Bar.-Sax. in Es), and Bassoon (Fg.). The second system includes parts for Trumpet 1 (Trp. 1 in B), Trumpet 2 (Trp. 2 in B), Horn (Hn. in F), Baritone (Bar.), Trombone (Pos.), Tuba 1, Tuba 2, Clarinet Trumpet (Kl. Tr.), Horn (Gr. Tr.), and Bass Drum (Bck). The score features melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the percussion. There are two first endings (1.) and a second ending (2.) indicated by the numbers 1. and 2. above the staff lines. The page is watermarked with 'SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE' in a large, pink, diagonal font.