

The Renegade

I. Flucht im Abendrot - Escape under the Red Evening Sky

Barbara Ströbl

In Erinnerungen schwelgend -
Reminiscing

$\text{♩} = 80$

meno mosso

A

$\text{♩} = 80$

a tempo

piccolo
Flöte 1, 2
Oboe
Fagott
Klarinette 1, 2 in Bb
Klarinette 3 in Bb
Bassklarinette in Bb
Altsaxophon 1, 2 in Eb
Tenorsaxophon in Bb
Baritonsaxophon in Eb
Trompete 1, 2 in Bb
Trompete 3 in Bb
Horn 1, 2 in F
Horn 3, 4 in F
Flügelhorn 1, 2 in Bb
Posaune 1, 2
Bassposaune
Euphonium in Bb
Bariton in Bb
Tuba in C
String-Bass
Pauken
Percussion 1
Percussion 2
Mallets Percussion

2

B

molto rit. a tempo

13

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Flhn. 1, 2

Pos 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Mall.

Musical score for orchestra and band, page 3. The score includes parts for Picc., Fl. 1, 2, Ob., Fg., Kl. 1, 2, Kl. 3, B. Kl., Alt Sax. 1, 2, Ten. Sax., Bar. Sax., Trp. 1, 2, Trp. 3, Horn 1, 2, Horn 3, 4, Flhn. 1, 2, Pos 1, 2, B. Pos., Euph., Bar., Tuba in C, Str. Bass, Pk., Perc. 1, Perc. 2, and Mall. The score is in 6/8 time, mostly in B-flat major. Various dynamics like *mf*, *f*, and *p* are indicated. Measure numbers 25, 26, and 27 are visible at the top left.

48

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Flhn. 1, 2

Pos. 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Mall.

SAMPLE

This musical score page shows a multi-part arrangement for a symphony orchestra. The parts listed on the left include Picc., Fl. 1, 2, Ob., Fg., Kl. 1, 2, Kl. 3, B. Kl., Alt Sax. 1, 2, Ten. Sax., Bar. Sax., Trp. 1, 2, Trp. 3, Horn 1, 2, Horn 3, 4, Flhn. 1, 2, Pos. 1, 2, B. Pos., Euph., Bar., Tuba in C, Str. Bass, Pk., Perc. 1, Perc. 2, and Mall. The score is in 4/4 time and key signature of B-flat major. Measure 48 begins with a dynamic of *p*. The woodwind section (Flutes, Oboe, Bassoon) plays eighth-note patterns. The brass section (Trumpets, Trombones) enters with eighth-note patterns. The strings provide harmonic support. The bassoon and tuba play sustained notes. The percussion and celesta provide rhythmic patterns. The entire score is annotated with large, bold, black letters spelling out "SAMPLE".

D

espressivo

60

Picc.

Fl. 1, 2 *mf*

Ob. *mf*

Fg. *mp*

Kl. 1, 2 *mf*

Kl. 3 *mp*

B. Kl. *mp*

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax. *mp*

Trp. 1, 2

Trp. 3

Horn 1, 2 *mf*

Horn 3, 4 *mp*

Flhn. 1, 2

Pos 1, 2 *mf*

B. Pos.

Euph. *weich*

Bar. *mf*

Tuba in C *mf*

Str. Bass *mf*

Pk.

Perc. 1

Perc. 2

Mall. *Glockenspiel*

73

E

*hoffnungsfroh -
hopeful*

più mosso

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Flhn. 1, 2

Pos 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Gls.

SANDWICH

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85

F

$\text{♩} = \text{♩}$

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Flhn. 1, 2

Pos 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Gls.

SAMPLE

93

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Flhn. 1, 2

Pos 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Gls.

SAY

END

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G

103 wehmütig - wistful $\downarrow = \downarrow$ meno mosso

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Fln. 1, 2

Pos 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Gls.

in D, Bb, G

To Tam.-tam.

SAVAGE

This musical score page is from a piece titled "Freunde, die zurückblieben - Spotting Friends who Stayed". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombones 1 & 2, Trombone 3, Horns 1 & 2, Horns 3 & 4, Flutes 1 & 2, Bassoon 1 & 2, Trombone 1 & 2, Tuba in C, Double Bass, Piano, Percussion 1, Percussion 2, and Glissando. The key signature is B-flat major, and the time signature is common time. The tempo is marked as 103 BPM. The dynamics are indicated by letters above the staff, such as 'p' (pianissimo), 'mf' (mezzo-forte), 'pp' (pianississimo), and 'mp' (mezzo-piano). The expression is described as "wehmütig - wistful" (sentimental - wistful) and "meno mosso" (slowly). A large, stylized black 'SAVAGE' logo is overlaid on the score, covering several staves. The piano part is marked "in D, Bb, G". The percussion part includes a note "To Tam.-tam.".

114

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Fln. 1, 2

Pos 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Gls.

SAMPLE

This musical score page shows a complex arrangement for a large orchestra. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombones 1 & 2, Trombone 3, Horns 1 & 2, Horn 3 & 4, Flutes 1 & 2, Bassoon 1 & 2, Euphonium, Bass Trombone, Tuba in C, String Bass, Piano, Percussion 1, Percussion 2, and Glissando. The key signature is B-flat major (two flats), and the time signature is common time. Measure 114 begins with a dynamic of *p* (pianissimo) for the Bassoon 1 & 2 and Baritone Saxophone parts. The score features various dynamics including *mp* (mezzo-forte) and *f* (fortissimo). The bassoon parts have sustained notes and grace notes. The piano part has a prominent eighth-note pattern. The percussion parts include sustained notes and a dynamic of *p* (pianissimo) at the end of the measure. The entire page is heavily redacted with large black ink strokes, obscuring most of the musical notation and text.

120

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Flhn. 1, 2

Pos 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Glsp.

This page contains a musical score for a full orchestra. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Horns 1 & 2, Horns 3 & 4, Flugelhorn 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, Bassoon, Tuba in C, Double Bass, Piano, and Percussion 1 & 2. The tempo is marked as 120 BPM. Various dynamics such as *p*, *mf*, *f*, and *ff* are indicated throughout the score. The score is divided into measures by vertical bar lines.

133

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Flhn. 1, 2

Pos 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Glsp.

A large black 'SAMPLE' watermark is overlaid on the musical score, with the letters S, A, M, P, L, E arranged in a staggered, flowing font across the middle of the page.

141

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Flhn. 1, 2

Pos 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Gls.

SANDWICH

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The musical score page shows a complex arrangement for orchestra and brass band. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombones 1 & 2, Trombone 3, Horns 1 & 2, Horns 3 & 4, Flugelhorns 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, Bassoon, Tuba in C, Double Bass, Piano, Percussion 1, Percussion 2, and Glissando. The score is in 2/4 time, key signature is B-flat major. The music consists of two systems of staves. The first system starts with dynamic 'mf' and transitions to 'fp'. The second system begins with dynamic 'f'. Large, bold black letters 'SANDWICH' are overlaid across the middle of the page, obscuring parts of the musical notation. The page is numbered 15 at the top right.

*dankervölt -
grateful*

151

Picc. *f* *a2*

Fl. 1, 2 *f*

Ob. *f*

Fg. *f*

Kl. 1, 2 *f*

Kl. 3 *f*

B. Kl. *f*

Alt Sax. 1, 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1, 2 *a2*

Trp. 3

Horn 1, 2 *1. mf* *ff* *a2*

Horn 3, 4 *mf* *ff*

Flhn. 1, 2 *f*

Pos. 1, 2 *f*

B. Pos.

Euph.

Bar.

Tuba in C *f*

Str. Bass *f*

Pk. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

T.t.

The Renegade

II. Abendgebet - Evening Prayer

Barbara Ströbl

J=70

Flehend -
Praying

A musical score for orchestra and choir. The score includes parts for Piccolo, Flöte 1, 2, Oboe, Fagott, Klarinette 1, 2 in Bb, Klarinette 3 in Bb, Bassklarinette in Bb, Altsaxophon 1, 2, Tenorsaxophon, Baritonsaxophon, Trompete 1, 2 in Bb, Trompete 3 in Bb, Horn 1, 2 in F, Horn 3, 4 in F, Flügelhorn 1, 2 in Bb, Posaune 1, 2, Posa., Euphor. Bb, Bariton m., Tuba, String-Bass, Pauken, and Mallets Percussion. The tempo is marked J=70 and the dynamic Flehend - Praying. Measure numbers a1 and a2 are indicated above certain measures. The score is in common time with a key signature of one sharp.

A

9

Picc.

Flöte 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Fhn. 1, 2

Pos. 1, 2

Pos. 3

Eup.

Bar.

Tba.

Str. Bass

Pk.

Mall.

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B

17

Picc.

Flöte 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Flhn. 1, 2

Pos. 1, 2

Pos. 3

Euph.

Bar.

Tba.

Str. Bass

Pk.

Mall.

SAMP

✓

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This page contains a musical score for orchestra and band. The score is divided into two systems. The first system (measures 17-18) features woodwind entries from Picc., Flöte 1, 2, Ob., Fg., Kl. 1, 2, Kl. 3, B. Kl., Alt. Sax. 1, 2, Ten. Sax., Bar. Sax., Trp. 1, 2, Trp. 3, Hrn. 1, 2, Hrn. 3, 4, Flhn. 1, 2, Pos. 1, 2, Pos. 3, Euph., Bar., Tba., Str. Bass, Pk., and Mall. The second system (measures 19-20) features brass entries from Trp. 1, 2, Trp. 3, Hrn. 1, 2, Hrn. 3, 4, Flhn. 1, 2, Pos. 1, 2, Pos. 3, Euph., Bar., Tba., Str. Bass, Pk., and Mall. The score includes dynamic markings such as *p*, *mf*, and *unis.*. Large black letters 'SAMP' and a checkmark are overlaid on the score.

C

A musical score page showing multiple staves of music for various instruments. The page is numbered 4 at the top left. A large, bold black checkmark is overlaid on the upper right portion of the score. A large, bold black question mark is overlaid on the lower left portion of the score. The instruments listed on the left are: Picc., Flöte 1, 2, Ob., Fg., Kl. 1, 2, Kl. 3, B. Kl., Alt. Sax. 1, 2, Ten. Sax., Bar. Sax., Trp. 1, 2, Trp. 3, Hrn. 1, 2, Hrn. 3, 4, Flhn. 1, 2, Pos. 1, 2, Pos. 3, Eup., Bar., Tba., Str. Bass, Pk., and Mall. Measure numbers 25 and 26 are visible at the top of the score.

Und das Gebet wurde erhört -
And the Prayer Is Answered

5

D

33

Picc.

Flöte 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Fln. 1, 2

Pos. 1, 2

Euph.

Bar.

Tba.

Str. Bass

Pk.

Mall.

Und das Gebet wurde erhört -
And the Prayer Is Answered

SANPA

Glockenspiel

A musical score page from a symphony or orchestra piece. The page is numbered 6 at the top left. The score includes parts for Picc., Flöte 1, 2, Ob., Fg., Kl. 1, 2, Kl. 3, B. Kl., Alt. Sax. 1, 2, Ten. Sax., Bar. Sax., Trp. 1, 2, Trp. 3, Hrn. 1, 2, Hrn. 3, 4, Flhn. 1, 2, Pos. 1, 2, Pos., Euph., Bar., Tba., Str. Bass, Pk., and Glock. Various dynamics like ff, mf, and rit. are indicated throughout the score.