

I. Flucht im Abendrot - Escape under the Red Evening Sky

In Erinnerungen schwelgend -
Reminiscing

A $\text{♩} = 80$
a tempo

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1

mp *mf* *ff*

f *mp* *mf* *ff*

mf *mp* *f* *mf* *ff*

f *mf* *mf* *f* *ff*

mp *ff* *mp* *ff*

mp *ff*

[illegible]

♩. = 80

*bedrohlich -
menacing*

A musical score for piano, featuring a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'p2'. A large, bold, black diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The background is white, and the musical staves are black lines. The watermark is a thick, sans-serif font, slanted from the bottom-left towards the top-right.

48

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Horn 1, 2

Horn 3, 4

Flhn. 1, 2

Pos. 1, 2

B. Pos.

Euph.

Bar.

Tuba in C

Str. Bass

Pk.

Perc. 1

Perc. 2

Mall.

SAMPLE

60 *espressivo*

Picc. *mf* *mp* *f*

Fl. 1, 2 *mf* *mp* *f*

Ob. *mf* *mp* *f*

Fg. *mp* *f*

Kl. 1, 2 *mf* *mp* *f*

Kl. 3 *mp* *f*

B. Kl. *mp* *f*

Alt Sax. 1, 2 *mp* *f*

Ten. Sax. *f*

Bar. Sax. *mp* *f*

Trp. 1, 2

Trp. 3

Horn 1, 2 *mf* *mp* *f*

Horn 3, 4 *mp* *f*

Flhn. 1, 2

Pos. 1, 2 *mf* *mp* *f*

B. Pos.

Euph. *weich* *mp* *f*

Bar. *weich* *mp* *f*

Tuba in C *mf* *f*

Str. Bass *mf* *f*

Pk. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. *f* Glockenspiel

più mosso

A sample of a musical score for a piano piece. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte). A large, bold, black diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The notation includes various musical symbols like clefs, time signatures, and articulation marks.

F

♩ = ♩

85

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Fg. *mf*

Kl. 1, 2 *mf*

Kl. 3 *mf*

B. Kl. *fp* *mf*

Alt Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1, 2 *mf*

Trp. 3 *mf*

Horn 1, 2 *mf*

Horn 3, 4 *mf*

Flhn. 1, 2 *mf*

Pos. 1, 2 *mf*

B. Pos. *mf*

Euph. *mf*

Bar. *mf*

Tuba in C *mf*

Str. Bass *fp* *mf*

Pk. *p* *f* *mf*

Perc. 1 *mf*

Perc. 2 *p* *f*

Gls. *f*

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GA musical score for piano, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *f*. The score is overlaid with a large, bold, black diagonal watermark that reads "SAMPLE".

114

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Fg. *mp*

Kl. 1, 2 *mp*

Kl. 3 *mp*

B. Kl. *mp*

Alt Sax. 1, 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trp. 1, 2 *mp*

Trp. 3 *mp*

Horn 1, 2 *mp*

Horn 3, 4 *mp*

Flhn. 1, 2 *mp*

Pos. 1, 2 *mp*

B. Pos. *mp*

Euph. *mp*

Bar. *mp*

Tuba in C *mp*

Str. Bass *mp*

Pk. *mp*

Perc. 1 *mp*

Perc. 2 *p*

Gls. *p*

120

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Fg. *mf*

Kl. 1, 2 *mf*

Kl. 3 *mf*

B. Kl. *f*

Alt Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1, 2 *mf*

Trp. 3 *mf*

Horn 1, 2 *mf*

Horn 3, 4 *mf*

Flhn. 1, 2 *p*

Pos. 1, 2 *mf*

B. Pos. *f*

Euph. *mf*

Bar. *mf*

Tuba in C *f*

Str. Bass *f*

Pk. *mf*

Perc. 1

Perc. 2 *mf*

Gls. *mf*

126

Picc. ff

Fl. 1, 2 ff

Ob. ff

Fg. ff

Kl. 1, 2 ff

Kl. 3 ff

B. Kl. ff

Alt Sax. 1, 2 ff

Ten. Sax. ff

Bar. Sax. ff

Trp. 1, 2 ff

Trp. 3 ff

Horn 1, 2 ff

Horn 3, 4 ff

Flhn. 1, 2 ff

Pos. 1, 2 ff

B. Pos. ff

Euph. ff

Bar. ff

Tuba in C ff

Str. Bass ff

Pk. p fff f

Perc. 1 p fff f

Perc. 2 p fff f

Gls. ff

A background image of a musical score with a large, bold, black 'SAMPLE' watermark diagonally across it. The musical score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The watermark is a large, black, sans-serif font that spans across the middle of the image.

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*dankerrfüllt -
grateful**rit.*

15f

Picc. *f* *pp*

Fl. 1, 2 *f* *pp*

Ob. *f*

Fg. *f*

Kl. 1, 2 *f* *pp*

Kl. 3 *f* *pp*

B. Kl. *f* *pp*

Alt Sax. 1, 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1, 2 *f* *pp*

Trp. 3 *f* *pp*

Horn 1, 2 *mf* *ff* *f* *pp*

Horn 3, 4 *mf* *ff* *f* *pp*

Flhn. 1, 2 *f* *pp*

Pos. 1, 2 *f*

B. Pos. *f*

Euph. *f*

Bar. *f*

Tuba in C *f* *pp*

Str. Bass *f* *pp*

Pk. *f* *pp*

Perc. 1 *f*

Perc. 2 *p* *f*

T-t. *p* *f*

II. Abendgebet - Evening Prayer

♩=70

Flehend - Praying	
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17 **B**

Picc.

Flöte 1, 2

Ob.

Fg.

Kl. 1, 2

Kl. 3

B. Kl.

Alt. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Flhn. 1, 2

Pos. 1, 2

Pos. 3

Euph.

Bar.

Tba.

Str. Bass

Pk.

Mall.

a2

p

mf

unis.

p

p

A large sheet of musical notation, likely a score for a symphony or orchestra, featuring multiple staves with various musical notes, rests, and dynamic markings such as 'mf' and 'f'. A large, bold, black diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The notation includes various musical symbols like clefs, key signatures, and time signatures, though they are partially obscured by the watermark. The background is white, and the musical notes and lines are black.

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6

40

aufaktig

rit.

Picc.

ff

mf

Flöte 1, 2

ff

mf

Ob.

ff

mf

Fg.

ff

mf

Kl. 1, 2

ff

mf

Kl. 3

ff

B. Kl.

ff

ff

Alt. Sax. 1, 2

ff

a2

mf

Ten. Sax.

ff

mf

Bar. Sax.

ff

mf

Trp. 1, 2

ff

mf

Trp. 3

mf

Hrn. 1, 2

ff

mf

Hrn. 3, 4

ff

mf

Filhn. 1, 2

ff

mf

Pos. 1, 2

ff

a2

mf

Pos.

ff

mf

Euph.

ff

mf

Bar.

ff

mf

Tba.

ff

mf

Str. Bass

ff

mf

Pk.

ff

mf

Glock.

ff

mf

SAMPLE